Piano Solos for the Young Pianist.

SIDUS

"HONEYSUCKLES."

1. Rink Waltz, op. 68 35
2. Forest Bird Waltz, op. 69 35
3. Charming May Schottische, op. 70 35
4. The Cuckoo and the Cricket, op. 74 35
5. Joys of Spring Waltz, op. 71 35
6. First Ride Galop, op. 76 35
7. The Promenade, op. 75 35
8. Charming Waltz, op. 77 35
9. Grand Mother's Story, op. 66 35
10. Merry Sleigh Ride—Rondo, op. 67 35
11. On Blooming Meadows—Waltz, op. 72 35
12. Child's Prattle—Rondo, op. 73 35
13. Cupid's Arrow—Waltz, op. 78 35
14. Lilian Polka—Rondo, op. 200 35
15. Little Buttercup—Rondo, op. 80 35
16. Bright Eyes—Rondo, op. 99 35

OPERATIC FANTASIAS.

1. Il Trovatore, op. 125 ..... *Verdi* 35
2. Fra Diavolo, op. 128 ..... *Auber* 35
3. Fille du Regiment, op. 124 ..... *Donizetti* 35
4. Lucia di Lammermoor, op. 126 ..... *Donizetti* 35
5. Merry War, op. 127 ..... *Strauss* 35
6. Faust, op. 129 ..... *Gounod* 35
7. I Puritani, op. 130 ..... *Bellini* 35
8. William Tell, op. 132 ..... *Rossini* 35
9. Bohemian Girl, op. 131 ..... *Balfe* 35
10. Lucrezia Borgia, op. 134 ..... *Donizetti* 35
11. Rigoletto, op. 133 ..... *Verdi* 35
12. Martha, op. 135 ..... *Flotow* 35

"FAVORITES."

1. Charlie's Favorite Polka, op. 101 35
2. Katie's Favorite Schottische, op. 103 35
3. Tillie's Favorite Rondo, op. 105 35
4. Polly's Favorite Mazurka, op. 106 35
5. Annie's Favorite Mazurka, op. 109 35
6. Ella's Favorite Galop, op. 102 35
7. Johnny's Favorite Schottische, op. 100 35
8. Ada's Favorite Rondo, op. 104 35
9. Jenny's Favorite Gavotte, op. 107 35
10. Julia's Favorite Rondo, op. 108 35

"BRIGHT HOURS WITH THE TONE POETS."

1. Op. 79. *Allegro* from **Beethoven's** Symphony in C major, op. 21 35
2. Op. 80. *Vivace* from **Beethoven's** Symphony in A major, No. 7, op. 92 35
3. Op. 81. *Finale* from **Haydn's** Symphony in E flat major 35
4. Op. 82. *Menuetto* from **Mozart's** Symphony in E flat major 35
5. Op. 83. *Scherzo* from **Mendelssohn's** Symphony in A minor, op. 56 35
6. Op. 84. *Andante* from **Haydn's** "Surprise Symphony" 35
7. Op. 85. *Finale* from **Mozart's** Symphony in E flat 35
8. Op. 86. *Allegro Moderato* from **Schubert's** Symphony in B minor 35
9. Op. 87. *Scherzo* from **Beethoven's** (Pastoral) Symphony No. 6, op. 68 35
10. Op. 88. *Andante* from **Beethoven's** Symphony in C minor, op. 67 35
11. Op. 89. *Scherzo* from **Mendelssohn's** "Reformation Symphony," op. 107 35
12. Op. 90. March from **Raff's** "Leonora Symphony," op. 117 35

STRAY FLOWERS.

1. Pond Lillies—Polka, op. 110 35
2. Lily of the Valley—Polka, op. 201 35
3. Merry Go Round—Rondo, op. 202 35
4. Dance of the Bayaders op. 203 ..... *Goldmark* 35
5. On Halloween—Rondo, op. 204 35
6. Longing—Variations, op. 205 ..... *Saron* 35
7. Scherzetto, op. 206 35
8. The Enchantress—Waltz, op. 207 35
9. Danse Characteristique, op. 208 ..... *Kroeger* 35
10. Tenderness, op. 209 ..... *Beethoven* 35
11. Marguerite—Rondo, op. 210 ..... *Jensen* 35
12. The Fairy Tale—Rondo, op. 211 35
13. The Red Sarafan—Variations, op. 212 35
14. Spring Approaches—Rondo, op. 213 35
15. Christmas Bells—Gavotte, op. 214 35
16. My Darling—Yorke, op. 215 35
17. The Dude's March 35
18. Happy Birdlings—Rondo, op. 217 35
19. Merry Church Bells, op. 218 35
20. Papa's Waltz, op. 300 35
21. Valse Mignonne, op. 301 ..... *Streabbog-Sidus* 35
22. Polka Mazurka, op. 302 ..... *Streabbog-Sidus* 35
23. Let's be Gay—Polka, op. 303 ..... *Streabbog-Sidus* 35
24. Minuet Célèbre, op. 121 35
25. Unter Donner und Blitz—Galop ..... *Strauss* 35

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IL TROVATORE

Home to our Mountains. Duet. *(Verdi.)*

Notes marked with an arrow (↘) must be struck from the wrist.

Carl Sidus Op. 125.

Andante ♪ = 72

p

(Key of G major.)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * P *

Ⓐ *See mixed position Kunkel's Royal Piano Method Page 33.* Ⓑ *Heed carefully the change of fingering.*

Ⓒ *For the execution of these repeated notes see Kunkel's Royal Piano Method Page 72.*

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Anvil Chorus. Moderato. ♩ = 144.

f Ped. * Ped. * Ped. * Ped. * Ped. * 1. *f* 2.

f

p Ped. * 1. 2. *p*

cresc. *f* Ped. * Ped. * 1. *f* *p* 2.

cresc. *f*

Anvils. 1. 2.

ff Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *mf*

p *p* *pp*

Moderato ♩=60. **Ah, I have sighed to rest me.**

p *Cantabile.*

(*Key of G major.*)

rit.

Allegro 𝅗𝅥 = 96.

f

or

f *sf* *sf* *ff*

Ped. ✱ Ped. ✱ 595 = 3 Ped. ✱ Ped. ✱ Ped. ✱ Ped.

Ⓓ *For the execution of the Grace note see Kunkel's Royal Piano Method page 67.*

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